

# AMSA 2000

AMERICAN MEDALLIC SCULPTURE ASSOCIATION



AMSA 2000



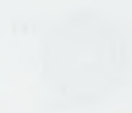
# AMSA2000



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at Queensborough Community College/The City University of New York , Bayside, New York*



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## AMERICAN MEDALLIC SCULPTURE ASSOCIATION

56 NORTH PLANK ROAD, SUITE 1-685, NEWBURGH, NEW YORK 12550

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# AMERICAN MEDICAL ASSOCIATION

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The American Medallic Sculpture Association will celebrate the new millennium with a show of reliefs and medals entitled "AMSA 2000." The show, an international juried competition and exhibition, opens at the QCC Art Gallery at Queensborough Community College of the City University of New York. From Queens, the medals portion of the show travels first to Iola, Wisconsin, to be included in the Fortieth Anniversary Convention of the Numismatics of Wisconsin. From Iola, the show will continue on to the Villa Terrace Decorative Arts Museum in Milwaukee.

Now in its seventeenth year, AMSA once again takes the lead in promoting the art of the medal. The Association represents a diverse and gifted membership whose work exemplifies the notion of presenting an art medium, in hand, that will impact the 21st century and beyond. It is our mission to cultivate an appreciation of medallic art throughout the international community, by sponsoring lectures, demonstrations, and symposiums open to the general public. Our student membership stands as a vital force in the development of AMSA, providing spirit and vitality. Our distinguished jurors — Philip Listengart, Mashiko, and Faustino Quintanilla — have chosen what we believe to be the ultimate in the field of medallic art and we are



extremely grateful for their hard work and expertise in jurying such a diverse and unique show.

The AMSA Board of Directors offer their thanks to exhibition Chair Jackie Lorieo, who, assisted by Yefkin Megherian, Ann Pollack and Peggy Christie, has helped make this project evolve into reality. We also want to express our appreciation to George Cuhaj and Virginia Janssen for their efforts in setting up the second and third venues.

Finally, on behalf of the membership of AMSA I offer my thanks to Interim President Howard Lapidus and the Board of Directors of the Queensborough Community College Fund, Inc. for giving us the opportunity to hold this exhibit. Without their support, generosity and cooperation, this reality would have remained only a dream.

—ANNETTE NEEDLE, PRESIDENT, AMSA

*For additional information about any of the medals in this exhibition, or membership in AMSA, please contact Jacqueline Lorieo or Annette Needle c/o The American Medalllic Sculpture Association, 56 North Plank Road, Suite 1-685, Newburgh, New York 12550.*



## *The Catalog*

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- |    |                     |   |
|----|---------------------|---|
| 20 | George Cuhaj        | <i>Thoreau</i> / silver / 1995<br><i>Picus Varia</i> / bronze / 1995  |
| 21 | Jane McAdam Freud   | <i>Decoration of the Rim #2</i> / bronze / 1999   |
| 22 | Karen Martin        | <i>Dancers #1</i> / bronze / 1992<br><i>Nine Breaths</i> / bronze / 1996<br><i>Ancient Breath</i> / bronze / 1996   |
| 23 | Alex Shagin         | <i>You and I</i> / bronze / 1998<br><i>Circus</i> / bronze / 1999   |
| 24 | Ingrid Linskens     | <i>Sisters</i> / bronze / 1998<br><i>For Wonderful Hosts</i> / bronze / 1999<br><i>For Research in Plant Physiology</i> / bronze / 1998<br><i>For Zoological Research</i> / bronze / 1998 |
| 25 | Amanullah Haiderzad | <i>Old Kabul Bazaar in Afghanistan</i> / bronze / 1994<br><i>Return of Afghanistan Refugees</i> / bronze / 1996<br><i>Buzkashi #2</i> / mixed media / 1996                                |
| 26 | Judy Pestronk       | <i>Terrestrial Landscape</i> / bronze / 1999  |
| 27 | Jacqueline Lorieo   | <i>Gaylord Challenger Medal</i> / bronze / 1996<br><i>Aged Parchment</i> / bronze / 1997  |
| 28 | Don Everhart        | <i>Clinton Inauguration Medal</i> / bronze / 1997<br><i>Sylvan Grouse Guild</i> / bronze / 1996   |
| 29 | Françoise Bilodeau  | <i>Each One, an Ascending Pilgrim</i> / bronze / 1999<br><i>Life Path</i> / bronze / 1999   |
| 30 | Sherry St. Renz     | <i>Contemplation</i> / bronze / 1999  |
| 31 | Roger S. Hannam     | <i>Big Field</i> / bronze / 1998<br><i>Trees, Furrows, Walls</i> / bronze / 1998  |





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|----|----------------------|---|
| 32 | Benjamin M. Haber    | <i>Meshpocheh</i> / plaster / 1996                                  |
| 33 | E. Bud Wertheim      | <i>Millennium 2000</i> / bronze / 1999                              |
| 34 | Caesar Rocco Rufo    | <i>From the Mind of Man All Things are Possible</i> / silver / 1999 |
|    |                      | <i>A Tribute to The Third Millennium</i> / silver / 1999            |
|    |                      | <i>Guam Where America's Millennium Begins</i> / silver / 1999       |
|    |                      | <i>The Gateway to The Third Millennium</i> / silver / 1999          |
|    |                      | <i>Reach for the Moon</i> / bronze / 1999                           |
|    |                      | <i>Man on the Moon</i> / bronze / 1999                              |
| 35 | Heather Blume        | <i>Tuscan Daydream</i> / terra-cotta relief / 1998                  |
| 36 | Ann Shaper Pollack   | <i>Dialogue in Space</i> / bronze / 1994                            |
|    |                      | <i>Peace in the Galaxy Beyond</i> / bronze / 1995                   |
|    |                      | <i>The Millennium/2000</i> / bronze / 1999                          |
| 37 | Barry Woods Johnston | <i>Millennium 2000 Medal</i> / bronze / 1999                        |
| 38 | E. Richard Bonham    | <i>Hive</i> / steel, bronze, 14k / 1999                             |
|    |                      | <i>Winter Store</i> / brass, silver / 1999                          |
| 39 | Dale Meyers          | <i>American Watercolor Society MC-DM Award</i> / bronze / 1998      |
| 40 | Barbara Arum         | <i>Ecodevelopment</i> / bronze / 1995                               |
| 41 | Yoshiko Sunahara     | <i>First Life on Earth</i> / bronze, silver / 1999                  |
|    |                      | <i>The Cry of the Millennium</i> / bronze / 1999                    |
|    |                      | <i>The Supernova/Crab Nebula</i> / bronze / 1999                    |
|    |                      | <i>Cod Has Gone</i> / bronze / 1995                                 |
| 42 | Yefkin Megherian     | <i>Holocaust</i> / bronze / 1999                                    |
|    |                      | <i>Armenian Priest and Wife (I)</i> / bronze / 1997                 |
|    |                      | <i>Seated Nude</i> / hydrocal / 1999                                |
|    |                      | <i>Father and Son</i> / bronze / 1999                               |
|    |                      | <i>Aftermath: Earthquake in Armenia, 1988</i> / bronze / 1995       |
|    |                      | <i>St. Hripsime and St. Gayane</i> / bronze / 1995                  |



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|----|------------------------|--|
| 43 | Marie Jean Lederman    | <i>Imperial Lions</i> / terra-cotta / 1998   |
| 44 | Jane Schwartzman       | <i>Dust to Dust</i> / plaster / 1999   |
| 45 | Peggy Christie         | <i>Larry as Macbeth</i> / hydrocal / 1998  |
| 46 | Enrique S. Moreira     | <i>El Sueño de Rubén</i> / bronze / 1995   |
| 47 | Ruth S. Danis          | <i>Sailing in the Breeze</i> / plaster / 1998  |
| 48 | Michael Meszaros       | <i>The Gospel According to the Medal</i> / bronze / 1999<br><i>Caterpillar</i> / bronze / 1999<br><i>Mouse Munched Medal</i> / bronze / 1999   |
| 49 | Marika Somogyi         | <i>Millennium</i> / bronze / 1999<br><i>Millennium</i> / aluminum, coin / 1999<br><i>Sir Alfred Hitchcock</i> / bronze / 1999  |
| 50 | William D. Davis       | <i>Egg Plant and Maidenhair</i> / bronze / 1999<br><i>Northwest Waterways</i> / bronze / 1999<br><i>Crawdads Demise</i> / bronze / 1998  |
| 51 | Annette Needle         | <i>Bird in Hand</i> / terra-cotta / 1998<br><i>Trout Run</i> / bronze / 1999<br><i>Oh, The Chains That Bind</i> / bronze / 1997<br><i>And Peace Proclaims Olives of Endless Age</i> / bronze / 1995  |
| 52 | Alice Marlatt          | <i>Farmer in Training</i> / aluminum / 1999  |
| 53 | Anne-Lise Deering      | <i>Buried Be the Memories</i> / bronze / 1999<br><i>The Agony of Breast Surgery</i> / bronze / 1999  |
| 54 | Jeanne Stevens-Sollman | <i>The World Through a Dog's Eye</i> / bronze / 1990<br><i>Remembering Shining Fire</i> / bronze / 1997<br><i>Seed Planter</i> / bronze / 1997<br><i>Cooper Waiting</i> / bronze / 1996<br><i>In the Dog House</i> / bronze / 1997<br><i>Footpaths Down the Mountain</i> / bronze / 1989 |





- 55 Edith Rae Brown *Sonny* / bronze / 1999  
*Always With Her* / bronze / 1997  
*Beach Memories* / hydrocal / 1999
- 56 Del Newbigging *On the Edge* / bronze / 1999  
*Lilies of the Field* / bronze / 1999
- 57 Hélène Massey-Hemmans *Salmon P. Chase* / bronze / 1999  
*Chase's Birthplace* / bronze / 1999
- 58 Virginia Janssen *Chicago* / bronze / 1999
- 59 Keith Belles *Boiler Room* / sterling silver / 1999
- 60 James Malone Beach *Top Banana Award Neck Badge* / mixed media / 1998  
*Northern Fishing* / copper, enamel  
*Alabama Bugs Triptic* / copper
- 61 Sylvia Perle *ARS Spiritus—Cultural Arts Award* / bronze / 1998  
*Mad Cow Disease* / copper, brass, silver / 1998  
*Blu 92B "The Gator"—A Small American Landmine* /  
copper, brass, silver / 1999  
*Who Now Remembers the Armenians – Hitler 1939* /  
bronze / 1999  
*Arbeit Macht Frei* / bronze / 1999





20 / George Cuhaj / bronze / 1998 / *Picus Varia*

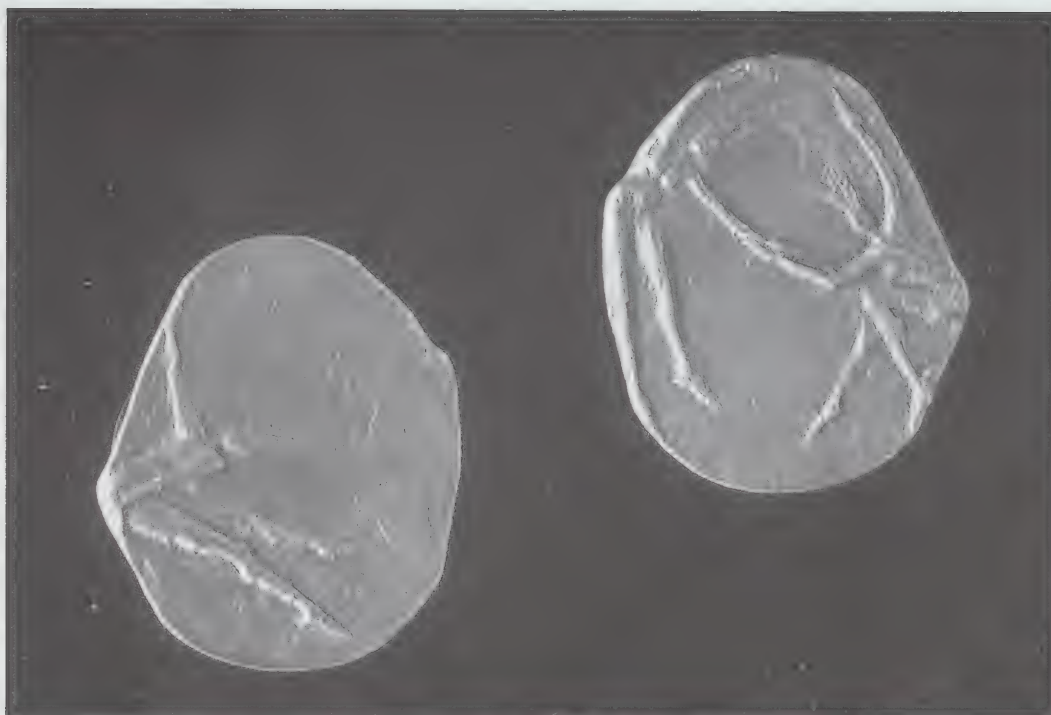




21 / Jane McAdam Freud / bronze / 1999 / *Decoration of the Rim #2*







22 / Karen Martin / bronze / 1992 / *Dancers #1*





23 / Alex Shagin / bronze / 1999 / *Circus*

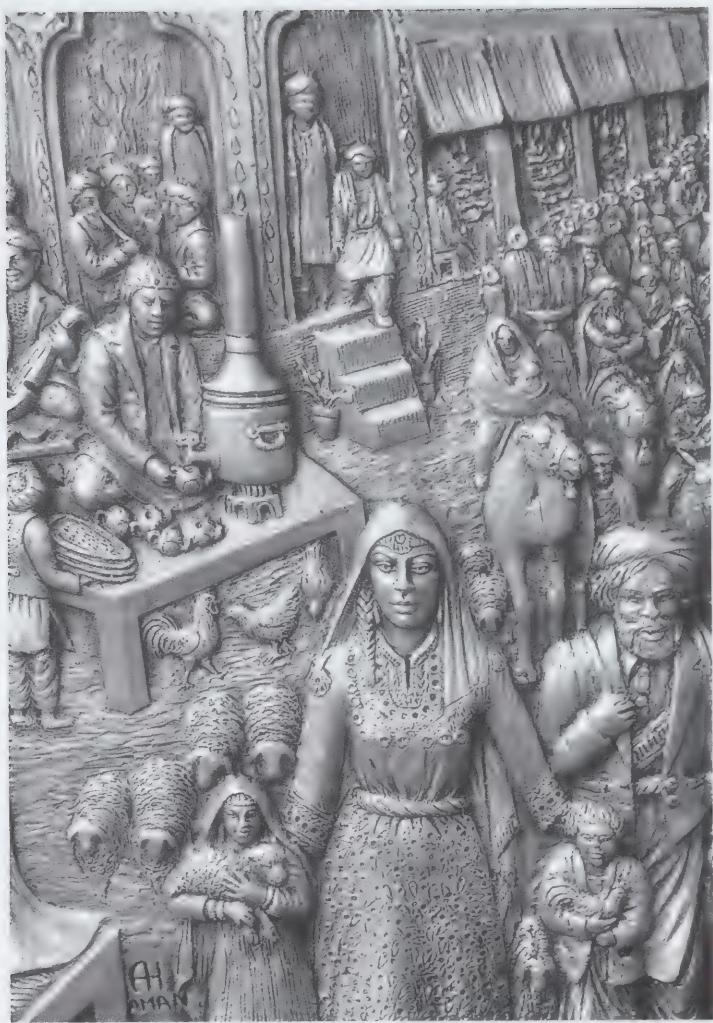




24 / Ingrid Linskens / bronze / 1999 / *For Wonderful Hosts*







25 / Amanullah Haiderzad / bronze / 1996 / *Return of Afghanistan Refugees* (detail)





26 / Judy Pestronk / bronze / 1999 / *Terrestrial Landscape*





27 / Jacqueline Lorieo / bronze / *Aged Parchment*







28 / Don Everhart / bronze / 1996 / *Sylvan Grouse Guild*





29 / Françoise Bilodeau / bronze / 1999 / *Life Path*





30 / Sherry St. Renz / bronze / 1999 / *Contemplation*







31 / Roger S. Hannam / bronze / 1998 / *Big Field*





32 / Benjamin M. Haber / plaster / 1996 / *Mishpocheh*





Obverse



Reverse







34 / Caesar Rocco Rufo / silver / 1999 / *From The Mind of Man All Things Are Possible*





35 / Heather Blume / terra-cotta / 1998 / *Tuscan Day Dream*





36 / Ann Shaper Pollack / bronze / 1995 / *Peace in the Galaxy Beyond*







37 / Barry Woods Johnston / bronze / 1999 / *Millennium 2000*





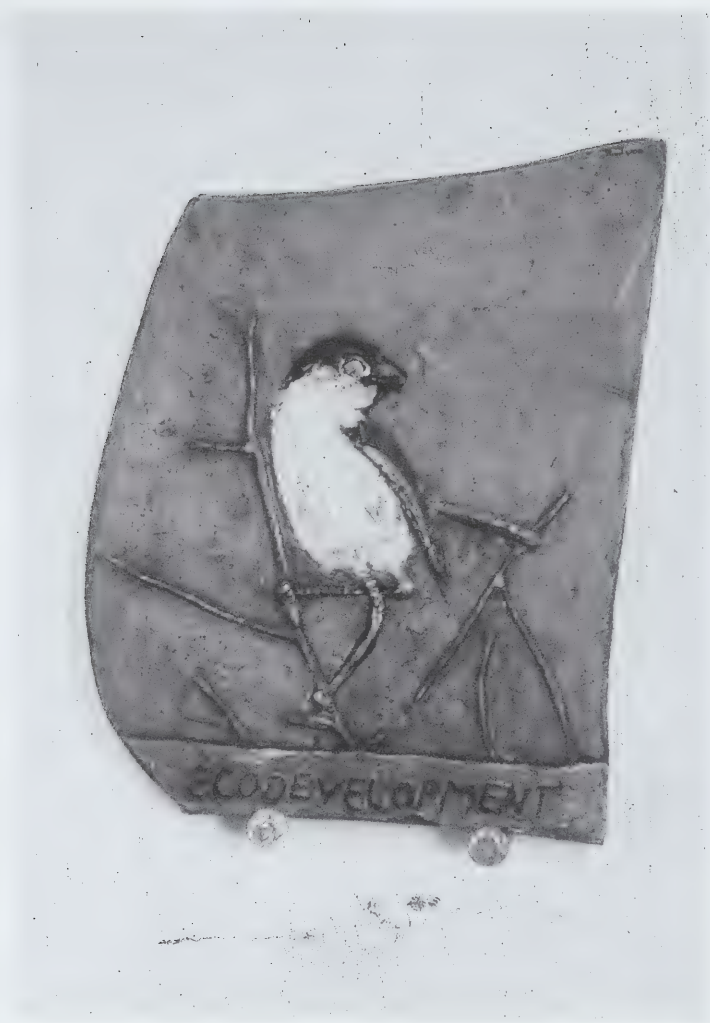
38 / E. Richard Bonham / bronze / 1998 / *Hive*





39 / Dale Meyers / bronze / 1998 / *American Watercolor Society MC-DM Medal*





40 / Barbara Arum / bronze / 1995 / *Ecodevelopment*







41 / Yoshiko Sunahara / bronze / 1999 / *The Cry of the Millennium*





42 / Yefkin Megherian / bronze / 1995 / *Aftermath: Earthquake in Armenia 1988*





43 / Marie Jean Lederman / terra-cotta / 1998 / *Imperial Lions*







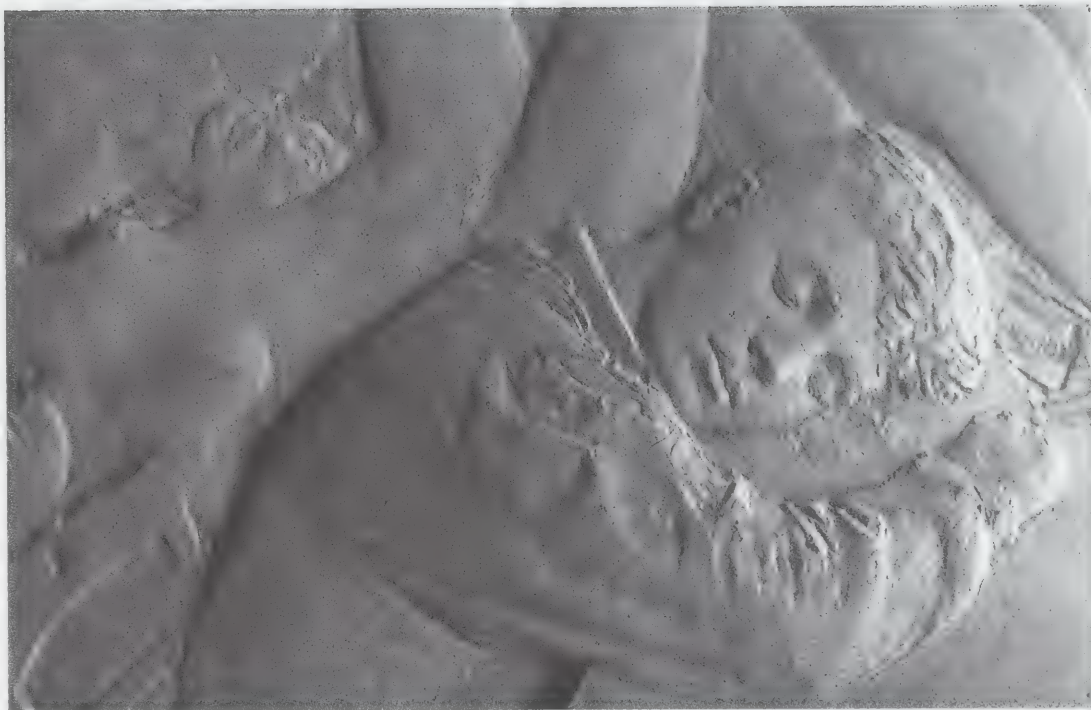
44 / Jane Schwartzman / plaster / 1999 / Dust to Dust





45 / Peggy Christie / hydrocal / 1999 / *Larry as Macbeth*





46 / Enrique S. Moreiro / bronze / 1995 / *El Sueño de Rubén*







47 / Ruth S. Danis / plaster / 1998 / *Sailing in the Breeze*







48 / Michael Meszaros / bronze / 1999 / *Mouse Munched Medal*





49 / Marika Somogyi / mixed media / 1999 / *Millennium*





50 / William D. Davis / bronze / 1999 / *Eggplant and Maidenhair*







51 / Annette Needle / bronze / 1999 / *Trout Run*





52 / Alice Marlatt / aluminum / 1999 / *Farmer in Training*





53 / Anne-Lise Deering / bronze / 1999 / *Buried Be the Memories*







54 / Jeanne Stevens-Sollman / bronze / 1998 / *Foot Paths Down the Mountain*







55 / Edith Rae Brown / bronze / 1999 / *Sonny*





56 / Del Newbigging / bronze / 1999 / *On The Edge*





57 / Helene Massey-Hemmans / bronze / 1999 / *Salmon P. Chase*

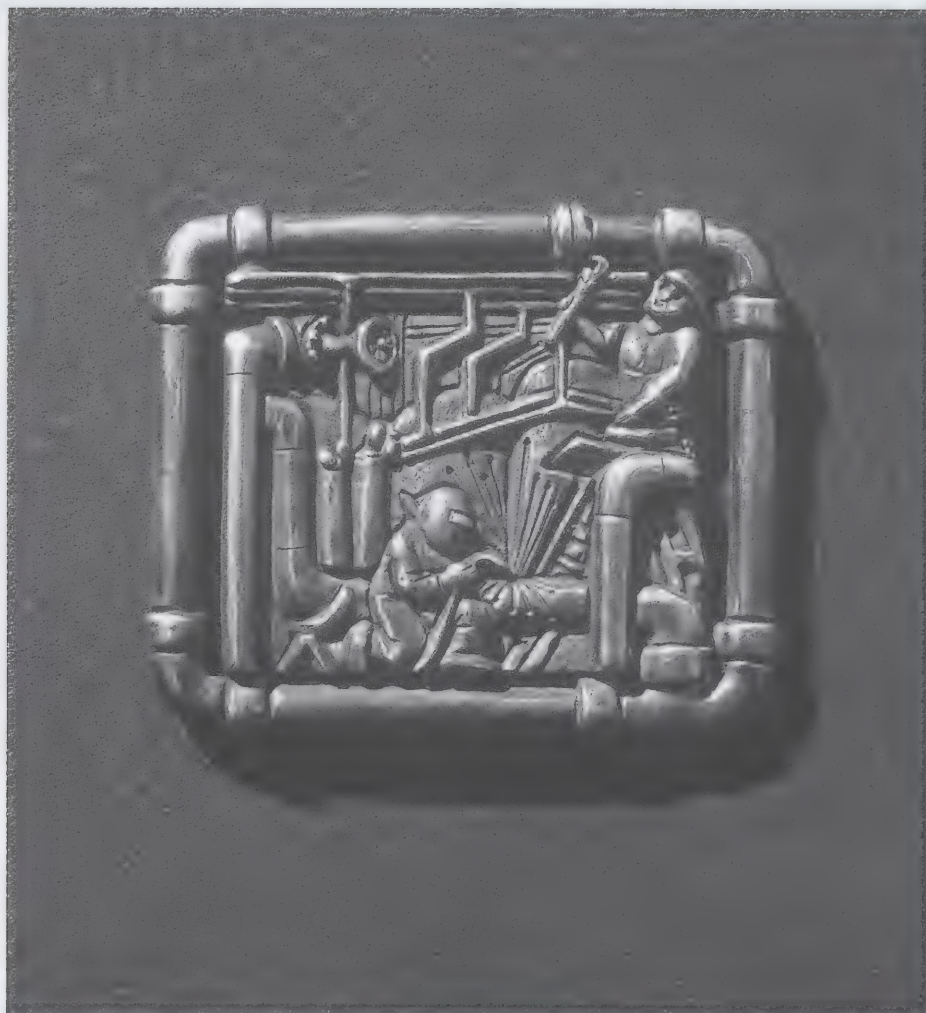






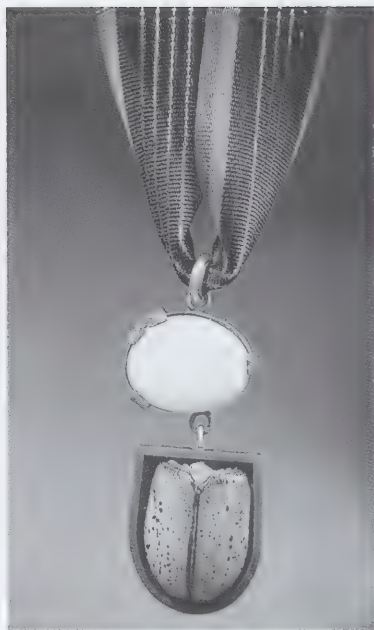
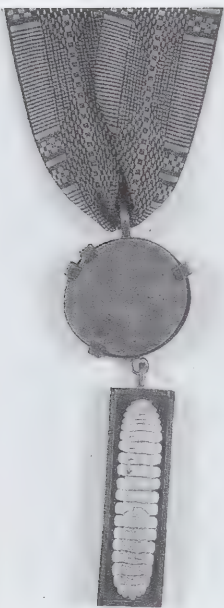
58 / Virginia Janssen / bronze / 1999 / *Chicago*





59 / Keith Belles / sterling silver / 1999 / *Boiler Room*

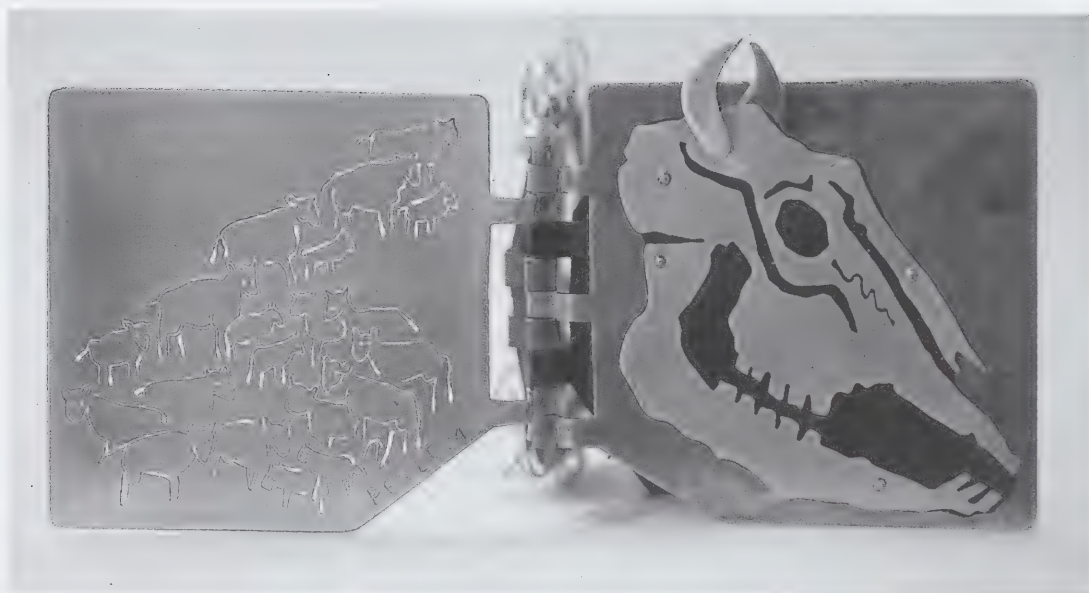




60 / James Malone Beach / found objects / 1998 / *Alabama Bugs (Tryptic)*







61 / Sylvia Perle / copper/brass/silver / 1998 / *Mad Cow Disease*





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